



Great Lakes
Pastel Society

Purely Pastel

November – December 2011



"Silhouette" © Wendy Chaney

"The essence of all beautiful art, all great art, is gratitude."

– Friedrich Nietzsche

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From the President's Studio

Dear Members,

It is with mixed feelings and deep gratitude that I pen this final President's Letter of my six (yes SIX!) years as your president. On one hand, I'm ready to turn the gavel over to Bonnie Osborne, our new president who will lead GLPS into the future. But on the other hand, I am so grateful for the opportunity to head such a wonderful organization and will miss the day-to-day contact with the board and fellow members. Fortunately I'll be able to serve on the board as Past President for another term.

For those who are interested in GLPS, I would sincerely advise you to contact a board member that you might be acquainted with and let them know that you would be interested in serving in some capacity. It is very rewarding, and the friendships you will develop with like-minded artists are invaluable. We are still looking for someone who will be willing to take on the chairmanship of the Exhibitions Committee. Dennis O'Mara has done such an outstanding job in this position that he has already scheduled the next Juried Exhibition location and juror and possibly the one after that. Someone taking his place will just step into his shoes and inherit his expertise and efforts to simplify the entire process. So much is done via email now that most of the work is done over the internet. Please, if you have an interest in this and want to meet nationally known artists, at least through correspondence, let us know so that Dennis can explain the job to you. We would like to have a committee for this instead of a single person so perhaps if you have several friends that would also be

interested, you might talk to them as well. The Exhibitions Chair is a board position.

The last chair that we need to fill is Membership Chair. Chris McRae has done a wonderful job of keeping the membership files up to date. She has been nominated Vice President but is willing to continue as Membership until after the Spring membership drive has been completed. Again the only thing necessary is basic computer knowledge as everything is on a program. Chris lives in Erie, PA so you don't have to live nearby to serve!

Please consider volunteering, as it is a very rewarding opportunity to get to know other members and help to keep our organization vital and growing. Because we have such a far flung membership it's hard to know who might be interested in serving. Please don't be shy about volunteering!

I apologize for writing such a long letter. By the time you receive this we will have had our elections at the Annual Meeting, Nov. 5th, and you will be welcoming a new president, officers and board. I hope you will volunteer to work on a committee and/or serve on the board. We would love to have you join us.

Thank you all so much for the opportunity you've given me to serve as your president for six years. I have loved every minute. It has truly been an honor and something that I will remember forever.

Keep Painting!
Mary

GLPS Members in the News

Vianna Szabo's painting "Ludwig's Heart" won the Wallis Corporation Award at the Pastel Society of America's 39th Annual Exhibition. After the PSA closes, the painting will go to the Butler Institute of American Art for an exhibition featuring some of the winning selections from the show. Her painting, "Rose Red" won Best of Show at the Chicago Pastel Painters



"Rose Red" © Vianna Szabo

Third Biennial Exhibition and she is participating in the Degas Membership show with her two paintings, Hopeful and Nordhouse Dunes.

Mary Ann Pals received a meritorious entry for her pastel wolf painting in the *Richeson 75: Animals, Birds, & Wildlife 2011 Exhibit*, sponsored by the Richeson School of Art & Gallery. The image will be published in their hardcover exhibit book. A series of images showing the creation of Golden Eyes can be seen on the Step by Step page of Mary Ann's website: www.maryannpals.com.

Janet Kohler's drawing "Anna" will be published in the the next series of drawing books, *Strokes of Genius 3* coming out in November, published by North Light Books. Janet was also selected as one of 12 artists to create works about specific local, public, and private lands preserved through the Legacy Land Conservancy Exhibition, *Stand in a Place Where You Live*. The exhibit runs November 11, 2011 through January 7, 2012 at the Chelsea Center for the Arts in Chelsea, MI. The artists' reception will be Friday, December 2 from 6-8 PM.



Helen Kleczynski's painting "Below Deck" was accepted into the *39th Annual Exhibition of the Pastel Society of America*.

Jill Stefani Wagner's is exhibiting fifty pastel and watercolor paintings of Italy on the main floor of the River Gallery in Chelsea during the holiday season. The exhibit, titled *Faraway Places: History, Spirit and Spaces*, will also include work by painter Peter Gooch and will run from November 5-December 17, 2011. There will be an artist talk on December 3rd.

All are welcome!

Susan Price had an oil pastel and pencil painting entitled "Looking North, The Blue Boat" published in the new book, *Strokes of Genius 3, The Best of Drawing*, recently released for sale through North Light Books.

Candace Petersen won 1st prize in the Small Works-Artist Member division for her pastel "Sunlight on the Bay" at "A Breath of Plein Air," the juried member show of the Plein Air Painters of the Jersey Coast. Her painting "What Might Have Been" was juried into the 17th Membership Exhibition of the Degas Pastel Society in New Orleans, LA, and her painting "Perfect Day" was accepted into the *6th Annual Juried Exhibition of the Pastel Society of New Jersey*. She was in the group show, *Images of the Jersey Shore*, at The Painted Frame Gallery in Atlantic Highlands Oct 22-Nov 26.

Mary Fuscaldo's painting, Dune Walk, has been chosen for the cover of the *Manitou Magazine* published by the Sleeping Bear Dunes Visitors' Bureau. 50,000 copies will be distributed throughout the state and the country. It will be released early in 2012.



"Dune Walk" © Mary Fuscaldo

UP NORTH PAINT OUT ON THE LEELANAU PENINSULA

Leelanau in its Glory for Fall Paint Out 2011

Submitted by Melissa Ringey



The weather was spectacular for this year's Fall Paint Out that took place in northern Michigan's Leelanau Peninsula, October 7-9. Members kicked off the event Friday evening in the red room at the home base of Fountain Point Resort with a delicious soup

dinner. Poster boards were mounted on the walls, depicting the numerous and endless possibilities for painting sites from dunes, lakes, and beaches to quaint towns, rustic farms, and rolling vineyards.

Saturday morning, with temperatures climbing to near 80 degrees, the artists set out on their painting adventures after a continental breakfast at Fountain Point. The locations selected were as varied as the artists themselves: some selected sweeping vistas, others painted barns, while many painted inland lakes and beaches. Almost all of the paintings featured the colorful autumn foliage as Leelanau was in its peak glory for the fall season. For lunch, many artists couldn't miss the temptation of heading to "Fishtown" in Leland for the famous sandwiches served on pretzel bread at the Village Cheese Shanty while others stopped by some of the many wineries for a "tasting" or two. After a long day of painting, the artists gathered at the Village Inn in Sutton's Bay to enjoy a relaxing and fun dinner filled with lots of engaging conversation.

Sunday morning, the artists reconvened to enjoy another continental breakfast at Fountain Point and to view each other's paintings with a casual "show and tell." All of the paintings had their own unique style, and it was fun to see where each artist selected to paint. Artists exchanged advice and comments and gained valuable tips on the how to tackle the many challenges of plein air painting.



Several artists continued to paint on Sunday, while others packed their bags and headed home. All enjoyed a wonderful weekend surrounded by fellow artists and shared in the experience and camaraderie of painting in a beautiful and inspirational setting. Many thanks to Holly Sturges, Program Coordinator, who organized this well-planned event with assistance from Mary Fuscaldo, GLPS President, and Bonnie Osborne, GLPS Vice President.

If you haven't attended one of these fall paint outs, it is highly recommended – the next one is tentatively scheduled for fall of 2013.



GLPS Educational Policy

The GLPS Board has recently developed a policy that could provide a great opportunity for each and every member.

A new GLPS Educational Policy went into effect July 1st. Basically, if a member or group of members would like to organize a local pastel event, or do a pastel demo at an event, or needs assistance with a solo show (other situations will also be considered) a proposal can be made to the Board for a grant or loan to help with the event. We encourage you to be thorough and persuasive in selling your proposal. Paragraph four of the Policy provides a complete description of what the Board needs to see in a proposal.

The proposal needs to be in the hands (email box, really) of

the Vice President 30 days before a Board meeting for review and routing to the Board members. The proposal will then be reviewed, discussed and voted on at the Board meeting.

The Board has initially set aside a finite amount of funding for these requests. Please be aware of the following points regarding the policy. Requests for funding will be granted on a first come, first serve basis. When the funding is gone for the year it is gone. We are a non-profit organization, and as such, we don't have deep pockets. Therefore, each request can be for no more than \$100.00, but that \$100 can go a long way if you think creatively.

Just think of the possibilities! Interested? You will find the GLPS Educational Policy on the GLPS website under forms.

Call for Entries, Southeastern Pastel Society 2012 15th International Juried Exhibition.

Approximately \$5,000 in cash and merchandise awards will be awarded at this show, which will be held from May 17 – June 24, at the Oglethorpe University Museum of Art, Atlanta, GA. The juror will be Fred Somers, who will also conduct a workshop in conjunction with the exhibition. Soft pastels only, Members: \$25; Non-members: \$35. Up to 3 digital entries submitted online (online entries only). Entry deadline is February 28, 2012. View the prospectus with complete details at: http://www.southeasternpastel.org/juried_shows.htm.

From the Membership Desk

By Chris McRae

We currently have 176 paid members. This is slightly down from previous years but is starting to climb back up. Please continue to be our ambassador to the world. If you know a pastelist without an organization, get them an application so they have a home - with us. Applications are available through our website, www.gfps.org.

The annual renewal period is fast approaching so be prepared for a renewal email from me around the 19th of December. I know it is early, but the process seems to drag on and on. As in past years, dues need to be paid by January 31, 2012. Renewal payments made after that date must be accompanied by a \$5.00 late fee.

After the first renewal email has been sent, I will continue to send a plethora of follow-up emails until we reach the processing cutoff, sometimes even after the cutoff. Please note that these

follow-up emails are sent to the entire membership, even those who have paid dues. Our membership system does not have the capability of sending emails only to unpaid members.

Each year these follow-up emails prompt many emails to me from members because they can't remember whether or not they paid. Your payment takes a while to get to me since it has to go through the P O Box to the Treasurer and then via U.S. mailed to me. Therefore, I encourage you all to keep good financial records!

Thank you all for being members of this great organization.

If you have membership questions, please contact Chris McRae, Membership Chairman, at chmcrae@yahoo.com or call 814-835-3899.

Events

Great Lakes Pastel Society National Show 2012

The national show for 2012 will be held at the Kalamazoo Institute of Art. The show will open October 5, 2012, and will run thru January 8. The prospectus will be on our website and in newsletter.

We are looking for prize donors for the national show and I could use your help! If you know someone that might be interested in having their name attached to one of our prizes please contact them. If they would like to be a donor, please send me their names and contact information.

I am also looking for a venue for the 2013 members show. If you have some place in your area and would like to be the contact please let me know. I would like to have our next show on the east side of the state of Michigan if possible.

The 2012 National show will be the last show that I will be in charge of, and we are looking for someone to take this position for the GLPS. If you are interested I will give you all the information that you will need and help you through the first year.

Please see the past page of the newsletter for the show prospectus.

Dennis O'Mara

Phone: 616-540-1370

E-mail: domara@cablespeed.com

2012 GLPS Convention

by Bonnie Osborne

The GLPS 2012 Convention will be held on May 18-20, 2012, at the Crowne Plaza Hotel in Grand Rapids, MI.

Program planning is almost done, and here's what we have so far. On Friday the 18th, plein air painting sites and location boards will be posted in the lobby for members arriving early.

A GLPS reception will be held Friday evening with a display screen exhibiting slides of members' work. On Saturday May 19, there will be classes, a banquet and a keynote speaker in the evening. More programs will be held in the morning of Sunday, May 20, and the convention will wrap up at 11:30pm.

If you would like your work shown during our reception, please send in 3 digital images of your paintings to Brenda Matson. Images should be 300 ppi by 900 ppi on the longest side.

Watch for the GLPS 2012 Convention Flyer in late December or early January.

A Note from Your Newsletter Editor

I have resigned my position on the GLPS Board as newsletter editor, and this will be the last newsletter that I construct. I will miss hearing the news from our membership and getting a first look at all the great art that is submitted for our newsletter! Deb Van Leen, who will be serving as the new secretary for GLPS, has volunteered to take over the newsletter. She has edited the Manistee Artists group's newsletter as well as served on their board for several years, and I'm sure she'll do a fabulous job! Thank you, Deb, and welcome! **Please send all future communications to Deb at davanleen@charter.net.**

I didn't have any submissions for Front Page Art for this issue, so I've used one of my own paintings. PLEASE SEND SUBMISSIONS FOR FRONT PAGE ART for the next issue, as these are such a great way to see the art of our very talented members. The deadline will be January 10, and you may send an image of any subject matter you like so that our new editor can decide what she'd like to feature. Happy Holidays and Happy New Year to all of you, and keep creating those wonderful paintings that make the world a little bit more beautiful.

Wendy Chaney

Front Page Art January 2012 FPA Category is Open... Your Choice! Deadline for the next newsletter is January 10th.

Please send FPA entries to Deb Van Leen at davanleen@charter.net.

Workshops & Classes

Vianna Szabo

December 2-3 – Ann Arbor, MI

Color Boot Camp

Contact: Vianna Szabo at vszabo@viannaszabo.com
or call 586-752-4776

February 20-22 – Punta Gorda, Florida

Painterly Pastels, Still Life and Portrait

Contact: Visual Arts Center, www.visualartcenter.org
or call 941-639-8810

August 20-24 – Toledo, Ohio

Color, Still Life and Landscape

Contact: Toledo Artists' Club, www.toledoartistclub.com
or call 419-531-4079

When Submitting Workshop Information...

In order to keep our workshop information concise and consistent, please submit in the following basic format:

1. Date(s)
2. Location – Town, State
3. Basic Information – Portrait, landscape, etc.
4. Contact information, including a name if available, e-mail and phone

Wanted – Front Page Art

Members may submit one entry per newsletter. Entries must be e-mailed to the editor by the newsletter deadline and follow these guidelines:

- Put GLPS Front Page Art in the subject line
- Image in .jpg format, sized to be 3" in the largest direction and saved at 72 dpi
- Include the title of the painting

Please submit art to davanleen@charter.net.

One painting will be selected from the entries received. No notice will be made. Look for next month's category in this newsletter.

Mary Fuscaldo

Jan. 13, 20, 27, Feb. 3, 10 – Traverse City, MI

5 week Pastel Class at the Artcenter

Time: 12:30 pm - 3:30 pm

Contact: Kathryn at kathrynartcentertraversecity@gmail.com

News from the GLPS Library

by Tom Marshall

It was an active year at the library. Fifteen rentals went out and 7 new DVDs have been added to the library shelves in the past two years. All but one title were donations, allowing us to keep a healthy balance in the library account.

Joel Lake is to be our new librarian.

Please note that all future rental requests should be addressed to him.

Your two-week rental is still only \$5 and checks should be made out to Joel at:

Joel Lake, GLPS Librarian

5588 W. Cedar Drive

Sault Sainte Marie, MI 49783

joellake@gmail.com



Great Lakes Pastel Society Lending Library

Please note that we have added four great new DVD titles to the Lending Library. To take advantage this great resource contact Joel Lake. His e-mail and mailing information is listed below.

Two week rental: \$5.00/title

Librarian: Joel Lake, GLPS Librarian
5588 W. Cedar Drive
Sault Sainte Marie, MI 49783
joellake@gmail.com

Books:

"Pure Color –The Best of Pastel" – Maureen Bloomfield and Jim Markle
"Create Better Paintings – Working with Pastels" – Elsie DiNardo Dresch
"The Art of Pastel Painting" – Alan Flattmann
"On Location - Plein Air Painting in Pastel" – Richard McDaniel
"The Big Book of Painting Nature in Pastel" – S. Allyn Schaeffer
"The Best of Pastel 2" – Pastel Society of America
"Pastels Made Easy" – Anne Heywood
"The Art of Pastel Portraiture" – Madlyn-Ann C. Woolwich
"Harley Brown's Eternal Truths for Every Artist" – Harley Brown
"Express Yourself with Pastel" – Carole Katchen

Videos:

"City Scape" – Sidney Hermel
"Floral Painting" – Christina Debarry
"Landscape" – Frank Zuccarelli
"Painting with Pastel" – Gregory Biolchini
"Pastel Portrait - Jim" – Daniel Greene
"Pastels I" – a portrait demonstration – Leslie DeMille
"Poetic Landscape" – Elizabeth Mowry
"Techniques in Painting the Landscape" – Larry Blovits

DVDs:

"Plein Air with Pastel" – Greg Biolchini
"Plein Air Pastel Painting" – Doug Dawson
"Pastel Painting" – Margaret Evans
"A Studio Session with Richard McKinley – Landscape Pastel Demonstration"
"Painting with Pastels" – Aubrey Phillips
"The Figure in Pastels - Paint the Figure Step-By-Step" – Margaret Dyer, PSA-M
"Abstracting the Landscape in Pastel" – Ann Templeton
"In the Cedar Grove at Point Lobos" – Albert Handell
"Autumn Flow" – Bob Rohm
"Plein Air with Pastel" – Gregory Biolchini
"The Art of Water - Part 1" – Bob Rohm
"The Art of Water - Part 2" – Bob Rohm

Great Lakes Pastel Society

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Connie Kuhnle
Collin Fry
Brenda Mattson
Geraldine Johnson
Kathleen Putnam
Mary Beth Koeze
Geraldine Stouten*

Great Lakes Pastel Societies
2012 National Show
Kalamazoo Institute of Arts • Kalamazoo Michigan
October 5, 2012 – January 8, 2013

Kalamazoo Institute of Arts • 314 South Park Street • Kalamazoo, Michigan 49007 • www.kiarts.org

Calendar of Exhibition Events

Postmarked deadline for receipt of entries

July 20

Notification letters will be mailed

August 28

Shipped Work Received by Kalamazoo Institute of Arts by

September 28

Hand-delivered work to Kalamazoo Institute of Arts

September 28 10 a.m. - 5 p.m.

(Map and directions will be sent with acceptance notices. It will also be on the GLPS website)

Exhibition opens

October 5, 2012

Exhibition Closes

January 8, 2013

Pick up work

January 9, 10 a.m. - 5 p.m.

Juror

Sally Strand

Sally Strand was inducted into the Hall of Fame in 2007, the highest commendation of the Pastel Society of America, NY. She is the recipient of numerous top awards, including the PSA Master Pastelist distinction, and most recently the Master IAPS Circle Honor.

Great Lakes Pastel Societies 2012 National Show

RULES

Eligibility

Open to any artist residing in the United States and Canada, original paintings only. Work that is completed in a class or workshop is **NOT ELIGIBLE**. Paintings must be at least 80% soft or oil pastels. Maximum width of accepted work is no more than **42" including frame**. Painting must be identical to the accepted image. No copies from other artists or pre-published material. All manner of subject and style may be submitted. **All accepted work must have been completed within the last two years.**

Entry Fee

The entry fee for 1-3 images is 25.00 for GLPS members and \$35.00 for non-members. Entry fees are nonrefundable and must be paid in **US dollars**. Images will not be juried if entry fee and signed entry forms are not enclosed. Make all checks or money orders payable to the Great Lakes Pastel Society.

Procedure for Entry

All entries submitted on CDs. (CDs will not be returned). On the CD included the following:

Images

Title and size of images

Your name and address, phone number, and email address

No Substitutions, Entries must include CD, a #10 SAS, the signed entry form and a check or money order in U.S. dollars. Send completed entries to: Dennis O'Mara, 429 South Park Street, Hastings MI 49058.

Entries postmarked after July 20, 2012 will be returned. Entry forms must be legible with both sections completed. Information included on the entry form and label will be considered final and not subject to change. Slides of accepted entries will be retained by the Great Lakes Pastel Society.

Liability

The utmost care will be taken in the handling of CDs and paintings; however; neither the Great Lakes Pastel Society, nor their agents, will be responsible for loss or damage to any CDs or paintings submitted for the exhibition.

Delivery & Pickup of Work

Detailed delivery instruction will be sent with the notification letter. Shipped paintings must be received by the Kalamazoo Institute of Arts by September 28, 2012. Return shipping must be prepaid for all shipped paintings. Hand-delivered paintings must be delivered September 28th, 2012, between the hours of 10 am and 5 pm. Detailed instructions will be included with all acceptance letters. All work displayed must remain for the duration of the exhibition.

Framing & Presentation

All works must be delivered framed and ready to hang. Frames must use wire for hanging.

Sales

All work must be for sale. There will be a 15% commission on all sales. No work will be released before the close of the exhibit.

Great Lakes Pastel Societies 2012 National Show RULES

ENTRY FORM

(PLEASE PRINT IN CAPITAL LETTERS)

Name _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Email Address _____

	Title	Framed Size	Price
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

NOTIFICATION FORM

Name _____

	Title	Accepted	Declined
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

- Include:** These entry forms completely filled out
 A self – addressed stamped #10 envelope
 A CD with labeled images
 A Check Made payable to: *Great Lakes Pastel Society*