



Great Lakes  
Pastel Society

# Purely Pastel

March – April 2011



"Gambrel Roof Barn" © Susan Wray

*"Sometimes it's the air, sometimes it's the smell. Sometimes it's the sound of water, sometimes it's the stillness. It's tapping into the transcendent, and teaching your heart to see it, and making your eyes and hands express it that creates transcendent paintings."*

– Gil Dellinger

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## From the President's Studio

Just a couple more weeks and it will be officially Spring, at least on the calendar. We up here in the Upper Midwest may have to wait a bit for it to actually show it's face. Warmer days are coming though and if you're a fair weather plein air painter like I am, you'll be dusting off your travel easel and getting ready to get outside in the sunshine.

My husband, Jim and I are on our way out to Sedona, AZ to hurry spring a bit. Since Sedona is at a higher altitude than the southern regions of AZ it will be cooler there and we'll watch the trees leaf out and the desert wildflowers bloom. I am very fortunate to be able to mentor for 4 days with Michael Chesley Johnson while there, and I am looking forward to our month long vacation painting the Red Rocks. What a change from the lakes, rivers and soft landscape of northern Michigan! The pressure will be on, but it's important for artists to continue learning and stretching to become the best that we can be. I'm hoping to return home May 1st with new enthusiasm and tips to share with my classes and summer workshops.

With Spring comes the beginning of our GLPS Programming. Our new Program Chair, Holly Sturges, has been hard at work finalizing programs for the year. I'll let her surprise you with the agenda, but I think you'll all be pleased and enthusiastic

about attending the events. Hopefully we'll be able to get them in this issue but if not please check the website ([www.glps.org](http://www.glps.org)) calendar for updates and locations. We appreciate Holly's work on this as it's very time consuming to set everything up each year. I do know for sure that we'll once again have the Leelanau Up North Paint-out Weekend. Holly and I are working on it and we've set the date for the weekend of October 8th/9th. This is also Columbus Day weekend so if you've been thinking about coming up north to see the colors, this will be a perfect long weekend as they will be peaking. Put it on your calendar now so that you can plan to attend. More information will be coming as we finalize plans. Can you believe we're already thinking about FALL?

I hope you all have sent your membership renewals in to Chris McRae. If not go to the website and click on Membership, scroll to the bottom to "Become a Member" and click. You certainly don't want to miss out on newsletter information or an event. And speaking of events, we re planning GLPS Convention II for 2012! Read about it here first!! We're very excited about the plans and after the tremendous success of our first Convention we're looking forward to even more members and friends attending.

*Keep Painting!*

Mary Fuscaldo, President

## GLPS Members in the News

**Jim Markle** had a painting accepted in the West Michigan Regional Art Competition at the Lowell Area Arts Council in Lowell, Michigan.

**Kathy Mohl** had two pieces selected in the West Michigan Regional Art Competition held at the Lowell Area Arts Council in Lowell, MI.

**Fran Seikaly** has a pastel juried into the Lawrence Street Gallery Show, "The Body Eclectic".

**Randie Hope LeVan** informs us that a new Time/Warner Cable TV web site & weekly television program, "The Art History Channel", will be premiering this spring to educate the public on the Arts. She is one of only 100 artists chosen world-wide to be included in their 21st Century Artists Profiles. The show will feature work by these artists on their web site as well as their weekly TV program this Spring. The website URL is [www.arthistorychannel.com](http://www.arthistorychannel.com).

GLPS members **Larry Blovits**, **Carl Forslund**, **Collin Fry** and **Jim Markle** are part of the group of artists known as "The West Michigan Eight" that are exhibiting their work at the Inner City Christian Federation building, 920 Cherry Street, SE, Grand Rapids, through April 14.



'The West Michigan Eight'

## GLPS Member Show

The GLPS Member Show is currently on view at the Carnegie Center in Three Rivers, Michigan. Pictured is **Debra Eiswald**, right, who won best of show, discussing her winning pastel, *Sunday Morning at the Water Tower*, with show juror Jessica Fine, president of the Chicago Pastel Painters. Congratulations to Debra, and to all the other GLPS members who submitted work to the show. A total of 55 pastels are displayed, and the show will continue until April 9th. Hours are 10 a.m. to 5 p.m. Tuesday through Friday, and 10 a.m. to 2 p.m. Saturday. The center is located at 107 N. Main St., Three Rivers, Mich., 49093, 269-273-8882, [www.trcarnegie.com](http://www.trcarnegie.com).



## Events

Our new events chair, Holly Sturges, is planning two paintouts with the Plein Air Painters of West Michigan. The first will be at the P.J. Hoffmaster State Park in Muskegon on May 28. The second will be on Sept. 10 at the Bretha Brock Park in Ionia County off M-21. Both start at 9:00 AM. Participants will paint for four hours and then hold a joint critique with PAAWM. Also in the works are a tentative paintout at the Clear Lake Camp south of Hastings, MI and an October paintout in the Leelanau Peninsula. Holly will have more detailed information for the next newsletter. What great opportunities for all of you plein air pastelists to get to know other artists and enjoy painting in some beautiful spots!

## *From the Membership Desk*

By Chris McRae

A great big thank you to everyone who paid their dues! We have an exceptional group of pastelists, and our Roster of Members will be out shortly. Also, thanks to those of you that included your wonderful original Christmas cards. I loved them all. It seems to have been an incredibly long winter this year, don't you think? I know that here in Erie, PA, we have been snowed under since early November. My first peek at the yard came this week and, lo and behold, the bulbs are popping up. Of course, that was before the 8 inches of snow yesterday! But it was proof that spring is on the way. I'm getting the plain air urge.

Amidst all of the renewals we did have one new member. If you have any membership questions, please contact me at [chmcrae@yahoo.com](mailto:chmcrae@yahoo.com) or call 814-835-3899. Remember, whenever sending an email to anyone on the Board, place GLPS in the subject line so your email doesn't get automatically sent to spam or trash.

If you have membership questions, please contact Chris McRae, Membership Chairman, at [chmcrae@yahoo.com](mailto:chmcrae@yahoo.com) or call 814-835-3899.

### ***New Members***

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Robert Williams  
Stevensville, MI

## ***Wanted - Front Page Art***

***May 2011 FPA Category: RIVERS***

***Deadline for the next newsletter is May 1st.***

Please send FPA entries to Wendy Chaney at [glps@wendychaney.com](mailto:glps@wendychaney.com)

- Put GLPS Front Page Art in the subject line
- Image in .jpg format, sized to be 3" in the largest direction and saved at 72 dpi
- Include the title of the painting

One painting will be selected from the entries received. No notice will be made.



"House of Sticks and Straw" © Helen Kleczynski

## ***A Note from Your Newsletter Editor***

I always enjoy receiving the submissions for Front Page Art – *please keep them coming!* I saw so many great barn paintings last month that I've included more than one in the newsletter. It's much more fun to read when we can all see the work of our fellow artists, so please don't be shy about sharing your jpegs. I'm happy to include them, also, in "Members in the News" when space allows. Next month the newsletter will include the award winners from the GLPS Member Show, as well as some inspiring photos from the painting demonstrations there. I'm also looking for more submissions for "Featured Artist", and am again including in the newsletter the guidelines for submitting your story for one of the remaining editions this year. The next deadline is May 1, so you've got plenty of time to submit your favorite work!

Wendy  
[glps@wendychaney.com](mailto:glps@wendychaney.com)

## *Etcetera*

### **GLPS Convention**

By Bonnie Osborne

Due to the positive feedback received on our first Great Lakes Pastel Society convention, the GLPS board has decided to hold another convention in May 2012. The location will be in the Grand Rapids, MI area. A new convention committee is now being formed. We are looking for volunteers to chair or be participants on a committee. The previous committees have paved the way. You will be provided with reports that show what was done at the last convention.

Our committee categories are:

**Program committee:** 1 chairperson and 3-4 additional members. This group is in charge programs, setting up rooms etc.

**Registration committee:** 1 chairperson and 2-3 additional members. This committee will be responsible for intake of registration information, replying to intake and producing name tags, convention collateral etc.

**Lodging liaisons:** 1-2 persons to find lodging and classrooms and work with hotel.

If you are interested in volunteering, please contact Bonnie Osborne at [bonnieosborne@sbcglobal.net](mailto:bonnieosborne@sbcglobal.net) or phone 616-897-8283.

### **IAPS News**

By Maggie Price

If you haven't yet registered for the 2011 Convention but plan to attend, we encourage you to register as soon as possible. While a number of sessions have filled, there are many classes and demonstrations with space available. It's going to be a great convention, with many new instructors, classes and some exciting new features.

As the Convention gets closer, we frequently think of things we'd like to communicate to people who are planning to attend or considering attending, but we don't want to barrage you with lots of emails. Instead, we've created an IAPS Convention blog, and we'll be posting to it frequently, with updates, news, a sneak peek at planning progress, and information that will help you prepare for the convention:

<http://iapsconvention.blogspot.com/>

We suggest you bookmark this page, and check it frequently. We hope you'll enjoy the posts!

Also, the deadline for the 18th Juried Exhibition is March 30. If you haven't downloaded your entry form, download it now from this page. This is going to be a wonderful exhibition in a beautiful space in Albuquerque, hanging during the 2011 Convention. We expect to hang around 70 paintings in this exhibition. You've still got time to get your entries in the mail!

### **Opportunity to participate on committee determining manufacturing standards for Pastels**

Liz Haywood-Sullivan, a pastelist and the Vice President of IAPS contacted GLPS about an interesting opportunity to participate on an ASTM (American Society of Testing and Materials) committee evaluating manufacturing standards for pastels. Here is some of her letter explaining the committee's work:

"At this point D01.57 is winding up the revision of our standard for colored pencils (ASTM D6901) and are now embarking on developing the lightfastness standard for pastels. As pastelists we have heard that properly framed pastels are one of the most permanent mediums - is this really true? Do you care? Is it important to you that your pastels will last not only a few years, but a lifetime and beyond? Would you like to know when making a purchase which pastels will last? I think most pastelists would shout a resounding YES!

That brings me to the following invitation. D01.57 needs some more artist members to sit on this volunteer committee. Specifically we are looking for qualified artists who might have a background in chemistry, statistics, materials science, or relevant experience. If you are interested, or have any questions please contact me at [liz@haywood-sullivan.com](mailto:liz@haywood-sullivan.com) and I will forward your name onto the subcommittee chair. Volunteering to be a member of ASTM is a wonderful way to broaden your horizons as an artist and to have your voice heard on matters that will impact your artwork and your health. The artistic community will be grateful and getting out of the studio now and then isn't such a bad thing either!"

For more information, please contact Liz Haywood-Sullivan at [liz@haywood-sullivan.com](mailto:liz@haywood-sullivan.com).

# Featured Artist



*Carolyn Weins*

I love the process of putting pastels to paper! The colors, the layering, and the richness of the medium are amazing. My motivation to paint comes from the lighting, textures and the beauty of nature, which are irresistible to me. I hope to capture the essence of what I see and to draw the viewer in, to linger.

My landscapes are primarily inspired by quiet places, such as Michigan's parks, roadsides, rivers, and fields. I enjoy working outside in "plein air," and, with friends to join me, I've been getting out more than ever. I exhibit my artwork at a few art fairs here in Michigan.

I started using pastels after years of dabbling with drawing and oil painting. The combination of drawing and all that wonderful rich color hooked me.

I've attended workshops and learned so much from talented instructors, including Jim Markle, Albert Handell, Sally Strand, and Marla Baggetta. A friend and I also attended two IAPS Conventions where we experienced many demos and mini-workshops. I highly recommended this event.



"Golden Birch"

Currently, I've been pushing my comfort zone by teaching beginning pastels, experimenting with other mediums, and working with the figure and portrait. Expanding what I do is helping me in all aspects of creating, but I think I will always love pastel landscapes the most.



"Winter Path"



"Irises and Poppies"



"Reflective Moment"

## *Workshops & Classes*

### **Mary Fuscaldo**

#### **Mentoring at my Studio by Appointment**

Beautiful Leelanau Peninsula

Contact: Mary Fuscaldo 231-256-2237 or  
email: msfuscaldo@gmail.com

#### **August 1, 2, 3 – Glen Arbor, MI**

Pastel Workshop at Thorsen Farm,  
Glen Arbor Art Association.

Time: 10:00 AM - 3:00 pm  
Contact: GAAA 231-334-6112 or  
email [info@glenarborart.org](mailto:info@glenarborart.org).

#### **August 9, 10, 11 – Leland, MI**

Pastel Workshop at the Old Art Building  
Time: 10:00 AM - 3:00 pm

Contact: Judy Livingston at [info@oldartbuilding.com](mailto:info@oldartbuilding.com).

### **Jim Markle, PSA**

#### **June 15 & 16 – Ada, MI**

Plein Air Workshop

Sponsored by: Grand Gallery

Contact: Jim Markle,  
616-458-8559 or [jimcmarkle@earthlink.net](mailto:jimcmarkle@earthlink.net)

#### **Mar. 24 & 25 – Livonia, MI**

Pastel Workshop sponsored by Visual Arts Association  
of Livonia.

Contact: Laraine Walowich, 734-838-1204 or  
email [vaalart@yahoo.com](mailto:vaalart@yahoo.com).

#### **May 5, 6 & 7 – Lansing, MI**

Landscape Classes at: Grand Valley Artists, Inc.

Plein Air Workshop sponsored by

Gallery 1212 Fine Art Studios

Contact: Rebecca Stafford 517-719-6634.

#### **August 15, 16, 17 & 18 – Glen Arbor, MI**

Pastel Workshop sponsored by Glen Arbor Art Association.

Contact: GAAA 231-334-6112 or  
email [info@glenarborart.org](mailto:info@glenarborart.org).

#### **Oct. 3, 4 & 5 – Ann Arbor, MI**

Workshop sponsored by Budding Art Ideas.

Contact: Diane Bennett [www.buddingartideas.com](http://www.buddingartideas.com) or  
call 734-417-3824.

### **Larry Blovits**

#### **June 24-26 – Grand Rapids, MI**

Landscape Workshop limited to 10 people

Contact: Larry Blovits, 616-677-1765  
or [www.larryblovits.com](http://www.larryblovits.com)

### **Janet Kohler**

#### **July 27-29 – Interlochen, MI**

Pastel Workshop at

Interlochen College of Creative Arts

Contact: [www.interlochen.org/college](http://www.interlochen.org/college)

#### **August 1, 2, 3 – Petoskey, MI**

Pastel workshop at Crooked Tree Arts Center

Contact: [www.crookedtree.org](http://www.crookedtree.org) or 231.347.4337.

### *When Submitting Workshop Information...*

In order to keep our workshop information concise and consistent, please submit in the following basic format:

1. Date(s)
2. Location – Town, State
3. Basic Information – Portrait, landscape, etc.
4. Contact information, including a name if available, e-mail and phone

## Great Lakes Pastel Society Lending Library

Please note that we have added four great new DVD titles to the Lending Library. To take advantage this great resource contact Tom Marshall. His e-mail and mailing information is listed below.

Two week rental: \$5.00/title

Librarian: Tom Marshall • GLPS Librarian  
5599 Scenic Drive  
Sault Sainte Marie, MI 49783  
ktmarshall@charter.net

### Books:

**"Pure Color –The Best of Pastel "** – Maureen Bloomfield and Jim Markle – **NEW!**

**"Create Better Paintings – Working with Pastels"** – Elsie DiNardo Dresch– **NEW!**

**"The Art of Pastel Painting"** – Alan Flattmann – **NEW!**

**"On Location- Plein Air Painting in Pastel "** – Richard McDaniel– **NEW!**

*"The Big Book of Painting Nature in Pastel"* – S. Allyn Schaeffer

*"The Best of Pastel 2"* – Pastel Society of America

*"Pastel for the Serious Beginner"* – Larry Blovits

*"Pastels Made Easy"* – Anne Heywood

*"The Art of Pastel Portraiture"* – Madlyn-Ann C. Woolwich

*"Harley Brown's Eternal Truths for Every Artist"* – Harley Brown

*"Express Yourself with Pastel"* – Carole Katchen

### Videos:

*"City Scape"* – Sidney Hermel

*"Floral Painting"* – Christina Debarry

*"Landscape"* – Frank Zuccarelli

*"Painting with Pastel"* – Gregory Biolchini

*"Pastel Portrait - Jim"* – Daniel Greene

*"Pastels I"* – a portrait demonstration – Leslie DeMille

*"Poetic Landscape"* – Elizabeth Mowry

*"Techniques in Painting the Landscape"* – Larry Blovits

### DVDs:

**"Plein Air with Pastel "** – Greg Biolchini – **NEW!**

**"Plein Air Pastel Painting "** – Doug Dawson – **NEW!**

**"Pastel Painting "** – Margaret Evans – **NEW!**

*"A Studio Session with Richard McKinley – Landscape Pastel Demonstration"*

*"Painting with Pastels"* – Aubrey Phillips

*"The Figure in Pastels - Paint the Figure Step-By-Step"* – Margaret Dyer, PSA-M

*"Abstracting the Landscape in Pastel"* – Ann Templeton

*"In the Cedar Grove at Point Lobos"* – Albert Handell

*"Autumn Flow"* – Bob Rohm

*"Plein Air with Pastel"* – Gregory Biolchini

*"The Art of Water - Part 1"* – Bob Rohm

*"The Art of Water - Part 2"* – Bob Rohm

## Great Lakes Pastel Society

P.O. Box 1386, Grand Rapids 49501-1386 | [www.GLPS.org](http://www.GLPS.org)

### President

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msfuscaldo@gmail.com

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### Honorary Directors

Larry Blovits, PSA  
Doug Dawson, PSA  
Carole Katchen, PSA  
Urania Tarbet, PSA

### Charter Members

Larry Blovits  
Jim Markle  
Irene Fridsma  
Susan Price  
Sandra Jackoboice  
Don Smith\*  
John Knight  
Pamela Dawn Straayer\*  
Nancy Liszewski  
Carl Forslund  
Lorraine Nellist\*  
Rose Hale\*  
Carol Schmidt  
Kathleen Kalinowski  
Carol Cousineau  
Connie Kuhnle  
Collin Fry  
Brenda Mattson  
Geraldine Johnson  
Kathleen Putnam  
Mary Beth Koeze  
Geraldine Stouten\*

# *GLPS “Featured Artist” Guidelines*

The purpose of our Featured Artist page is to give exposure to member artists and their art work. This opportunity is open to all current members in good standing, of one year or more, and not featured in the previous two years.

## **Procedure for Entry**

- All entries must be submitted no later than **March 1, 2011**. Entries may be e-mailed to: [glps@wendychaney.com](mailto:glps@wendychaney.com)
- There is **NO FEE** to enter.
- The text/narrative document should be **written in first person** – conversation style. Include as much information from the DO’s list as is appropriate.
- Include **a recent photograph of the artist and 3 - 4 photographs of artwork (with titles)** saved in JPEG format, all sized to be **no larger than 3 inches** in any direction and at **72 dpi resolution**.
- Information included on the submitted text document will be considered final, no changes accepted.
- Notification to the selected artists will be made by email by, March 15, 2011. Featured Artists will not be announced, but will roll out over the following issues to the rest of the membership so we can keep them guessing.

## **Guidelines**

The development of your text entry need not be tedious or daunting. We are genuinely interested in who you are and your art work.

The text needs to fit on a single page with the pictures in the newsletter. The following do’s and don’ts guidelines should help to spur your imagination.

## **DO’S**

- Word your article as if you were writing or speaking to a good friend.
- Begin with something interesting about yourself and tell us who you are today.
- Work the who-what-when-and-where of your art career throughout the story.
- Tell us if there is anything unique about your style, other mediums you use, things that inspire you, favorite subjects, etc.
- What are your artistic goals?
- Is there anyone or anything that has been influential in your art?

## **DON’TS**

- Don’t write a resume or an advertisement for yourself or your accomplishments.
- **Don’t procrastinate** – send your entry by the deadline **May 1, 2011**.