



Purely Pastel

July - August 2009

From the President's Studio

Dear Members,

Can you believe it's July already? Up here in northern Michigan it seems like summer has just started and already we're starting to look forward to the end and the August Paint-out in Sault Ste. Marie. If you haven't made your plans and your motel reservations yet, now would be a good time to do it. Tom Marshall and Dave Bigelow have been hard at work planning a great weekend in their beautiful area. This is always our most well attended meeting/workshop and is not to be missed!

Sandy Jackoboice and I attended the IAPS Convention this spring in Albuquerque at a beautiful hotel across the street from Old Town. The location was wonderful, the workshops and demos were informative and for the first time we had a Presidents' Roundtable during which Presidents from Societies all over America and Canada exchanged ideas. The 2011 convention will also be held at the same hotel and I hope that our next President and Vice President can attend as they

are going to hold the Roundtable again. I plan to propose an amendment to the Great Lakes Pastel Society by-laws whereby the Vice President moves up to President. I hope anyone approached by the nominating committee will seriously consider accepting a President or VP nomination. We have a vibrant organization and wonderful board with many forward thinking ideas for our future.

The Board and Convention Committee has been hard at work planning our spring 2010 first ever GLPS Convention and it promises to be great so be sure to check out the information that appears in the newsletter and mark your calendars.

Keep painting!
Mary Fuscaldo, President



"Pololu" © James DeBoer

"Water is the driving force of all nature."

- Leonardo da Vinci

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From the Membership Desk

By Chris McRae

At last we are into summer and it's time to get out and take advantage of the weather and light. It seems like the daylight lasts forever! We have a few corrections to make to our membership roster. Bobbe will include these changes in the e-mail she sends to the membership along with the link to this newsletter. Check her e-mail, if you missed them.

There's not much going on with membership now. Do you know someone that should be a part of our group? We have a great website that should draw them in, and lots of opportunities to help them promote their art.

That all for now, folks!

GLPS Members in the News

Bill Hosner recently exhibited two works of art at the Salon International du Pastel in Giverny, France. Bill's recent works, "Dreaming" and "Her Face to the Wind", were awarded the top prize, the Grand Prix de Sennelier.

Linda J. K. Klenczar will have a solo show at the Brighton Public Library, 100 Library Dr., Brighton, MI 48116, beginning July 25, 2009 through September 10, 2009. Her artist reception will be Sunday, August 2, from 2 to 4 pm. Linda's work will feature pastels and watercolors from her travels across the United States.

Jim Markle had a painting accepted in the "Land and Light" exhibition at the Bryan Memorial Gallery in Jeffersonville, VT and two paintings in the national "Pastels by Invitation 2009" invitational exhibition in Chatham, MA. He also had two paintings accepted in the Festival 2009 Regional Arts Competition in Grand Rapids.

Kathy Mohl had two pieces selected in the 40th Festival of the Arts Regional Exhibition at the Old Art Museum in Grand Rapids. One of the pieces, "Rise Above", was selected for the Warner & Judd LLP Purchase Award.



"Rise Above" © Kathy Mohl

Mary Ann Pals, from Chesterton IN, received a Merit Award for her pastel painting titled, "Delicate Curves" at the Chesterton Woman's Club Art Exhibit. The show ran from June 7-28, 2009 at the Chesterton Art Center.

Mary Ann Pals is also having a solo exhibit of her pastel paintings and charcoal drawings titled, "Blooms & Dunes" at the Beverly Shores Depot Gallery (along the South Shore tracks in Beverly Shores, IN) from July 19 - Aug. 9, 2009. The Opening Reception is July 19 from 11:30 - 3:30 pm (CT). Go to www.maryannpals.com for more details.



"Delicate Curves" © Mary Ann Pals

Gloria Zucaro had two paintings juried into the Richeson 75 International Pastels 2009 show and published in their hardcover book.



"Squirrel's Burden" © Gloria Zucaro

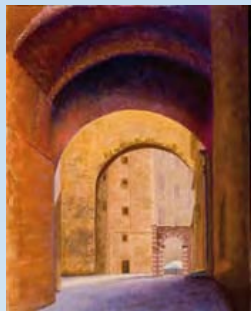
*Congratulations to our artists
for all of their terrific achievements!*

Featured Artist



Candace Petersen

When I was very young and growing up on the coast of Southern California, I was a fine and fearless artist. My medium was finger paints, and I made wonderful creations. But by the time I got my very own 64 count box of Crayolas, my left brain took over and "doing art" devolved to coloring within the lines and keeping my crayons pretty. It wasn't until I retired 50 years later that my inner artist awakened, and I re-discovered the satisfaction of using my fingers to spread bright colors on white paper.



"Al Fresco in Perugia"

In the years between, I did left-brain things like getting a degree in philosophy from the University of Pennsylvania and doing a variety of jobs, principally systems analysis of one kind or another.

Along the way I married, had two daughters, and divorced. The second time around, I got smart and picked a mid-westerner, a Michigander in fact, as a husband, and we are still going strong after 25 years. And now we have 5-going-on-7 wonderful grandchildren!

These days my husband and I spend our fall and winter months on an estuary at the New Jersey shore, enjoying the myriad birds. A half-hour from our home, we can stand on Sandy Hook, a 7-mile spit of land, and see the evening-pink apartments of Coney Island on the far side of the Lower Bay.

We usually spend the spring and summer months in the Upper Peninsula on the north shore of Lake Huron, where the weather is a major player in the landscape. On a clear day we can see the Mighty Mac and glimpse the top



"Welcoming Committee"

of Mackinac Island. We love travel and photography, but photographs no longer seem adequate to me. It usually takes a painting to say something with real depth. When I'm not painting in plein air, I do use our photographs, but only if they can transport all my senses back to where they were taken.



"Storm at St. Martin's Bay"

My definition of an artist is someone who feels passionate about sharing their perception of the world with others. Without any planning, I've become one of those people and now can't imagine a life without pastel. My passion is portraying the dimensionality and atmosphere of a particular scene. Alan Flattmann, Richard McKinley, and Lois Griffel have all strongly influenced the evolution of my style.

My technique almost always involves some type of underpainting, followed by multiple finishing layers. I normally use Wallis museum paper because of its tough, forgiving nature, but Arches cold-pressed watercolor paper with a medium-thinned acrylic under-painting also makes a nice working surface. I like the softest of the soft pastels.



"Like a Geode"

I still do need to remind my left brain that it's not calling the shots anymore, so each time I get a new pastel, I immediately tear off its tidy, well-labeled wrapper and snap it down to a comfortable working size before dropping it in my pastel box. Very satisfying!

To see more of my work, visit www.candacepetersen.com.

2009 GLPS Workshop – July 17, 18 & 19

This year we repeat the successful 3 in 3 format of 2 years ago. ***There's not much time left to sign up and you don't want to miss this great opportunity to learn new techniques and network with other artists!***

Our three instructors will be:

Friday – Connie Kuhnle, Pastel Portrait with live model:

Connie plans to offer instruction on understanding the structure of the head, values, color and temperature, as well as working on simplifying your paintings.

Saturday – Janet Kohler, Capturing Color and Life in Your Landscapes:

In this landscape workshop you will get practical tips on composition, design, and value relationships. Through these elements we'll examine and evaluate how to strengthen your landscape paintings. We'll explore color theories and how light and color can benefit and create life and movement throughout your landscapes.

Sunday – Brenda Mattson, Painting Sand, Sky and Water:

Beginning, intermediate and advanced students will benefit from this engaging and informative workshop. We will explore techniques for bringing more power to your pastel paintings. We will address general and specific approaches when working with pastel for water, sky and sand, including setting up a dramatic composition and developing surefire ways to begin your paintings and keep them under control. We will explore understanding the values of color, learning to develop deeper, richer color and color harmony, when to simplify, when to add detail and how to know when your paintings are resolved. Brenda will provide photos to work from.

Instructor information:

Connie Kuhnle is a Signature member of Pastel Society of America, having won numerous awards in national juried exhibitions. She studied at MSU and Kendall School of Art and Design. She has taught pastel for 10 years and her work has appeared in The Best of Pastel Painting. Her students learn fundamentals to improve their work and receive encouragement in finding their own direction.

Janet Kohler received her BFA from the College for Creative Studies in Detroit, MI and her MFA from Eastern Michigan University. She teaches figure and portrait drawing, color mixing with pastels, and landscape painting en Plein-Air at the Ann Arbor Art Center. Janet has received many honors and awards, including 1st place in the pastel category in the Kennedy Promotions "BEST OF" book series, Best Of Michigan Artists & Artisans 2006. You can see more of Janet's work at ArtSearch Satellite Gallery, 350 S. Main Street, in Ann Arbor (www.artsearch-corporate.com) or www.michiganpleinair.com and www.annarborwomenartists.com.

Brenda Mattson is also a Signature member of PSA and Exhibition Chair for IAPS. She has taught workshops and demonstrated in the US and abroad and worked in pastel and oil for over 30 years. Her work has appeared in numerous art publications, including The Pastel Journal, American Artist and Artist Magazine. Her work can be viewed on her website www.brendamattson.com.

DEADLINE FOR ENROLLING: July 10th

Supply lists will be sent after the minimum number of enrollees has been met. Enrollment is limited to 12, so reserve your space now!

Each session will be from 9 am to 4 pm with a break for lunch. Our classroom will be at the Grand Valley Artists' space at 1120 N. Monroe in Grand Rapids.

The closest hotel is the Radisson Hotel, GR Riverfront, 270 Ann St. NW 616-363-9001. Check for a possible "Fridays are Free" deal. Close too, are the several nice downtown hotels: Days Hotel 616-235-7611, the Amway Grand and the Courtyard by Marriot, 11 Monroe NW, 616-242-6000.

Workshop cost is \$275 for GLPS members for all 3 days or \$100 per day with priority given to those attending all 3. This year we're requesting a non-refundable \$25 deposit to hold your space with balance due at the beginning of the workshop.

Mail your check to GLPS for \$25 to:

Sarabeth Carr
3440 Bradford NE
Grand Rapids, MI 49525
Phone: 616-942-7787 or carrjs1@comcast.net

Please let Sarabeth know if you have questions or need directions.

(continued)

GLPS U.P. Chapter Summer Paint-Out

By Tom Marshall

Plan now to join us for the Summer, 2009 GLPS Paint-Out in Michigan's Upper Peninsula, August 28, 29, & 30 in Sault Sainte Marie. Come paint the Eastern Upper Peninsula with your pastel pals (the week before Labor Day) and enjoy the natural splendor of Michigan's real "Up North". This is a great opportunity to paint together with fellow artists, learn new techniques, get inspired and reinvigorated in a beautiful environment.

Our proposed schedule will be as follows:

Friday, August 28th

Noon luncheon/GLPS Board Meeting at the home of Tom & Kate Marshall.

7 - 9 pm, August 28th a meet-and-greet wine and cheese reception at the Sault Area Arts Center with an exhibit of the GLPS U.P. Chapter's recent work.

Saturday, August 29th

8 am, breakfast with displays of suggested painting locations. Maps and directions provided.

All day Saturday: Paint on your own or with your GLPS pals.

7 pm, dinner together at a local restaurant.

Sunday, August 30th

10 am, brunch and "Show-And-Tell" at the home of Dave & Phyllis Bigelow.

Why not plan your family vacation around this weekend?



There's lots to do and see in the Eastern U.P. Discount accommodations are available for GLPS members at the conveniently located and quaint Plaza Motor Motel.

(Check out their website at www.plazamotormotel.com.)

Be sure to mention you are a GLPS member.

Information packets will be available February 1st by contacting Tom Marshall at ktmarshall@charter.net.

Pastels by the U.P. Chapter of the Great Lakes Pastel Society

Whether or not you can attend the paint-out, please visit our exhibit on August 4 - 29, 2009 at the Olive M. Craig Gallery in the Sault Area Arts Center at the Alberta House, 219 Ferris Street, Sault Sainte Marie, MI 49783.

The Artists' reception is on Friday, August 28th from 7 - 9 pm.

The number for the Arts Center is 906-635-1312 and it is open 11 am - 5 pm, Tuesdays through Saturdays.

We hope to see you there!

GLPS 2010 Convention – Update

By Chris McRae

Our convention will be held from May 21 through May 23, 2010 and we have finalized many of the details and the location. We will meet at the Marriott Eagle Crest Convention Center in Ypsilanti. The convention center is a beautiful place with great indoor and outdoor spaces. For non-painting spouses there is a wonderful golf course on the property and lots of other really cool places of interest in and around the Ypsilanti/Ann Arbor area. Check out their website – www.eaglecrestresort.com. The place is pretty cushy and I can't wait to get there myself.

Friday night is the opening reception and Saturday night will be banquet night with a keynote speaker.

We are planning to have both programs and demonstrations. Six programs have been designed. Topics range from how to photograph your artwork to plein air painting and packing all the right stuff WITHOUT overpacking (my typical downfall). Each of these will last for 1 1/2 hours. We will also have three demos/workshops and these will run for 3 hours. There is competition here. In order to schedule all of these in one weekend we had to schedule demos opposite the programs, so you will have a lot to choose from. As a teaser we are revealing one of the demonstrators here (Larry Blovits) and will continue to reveal participants as time goes by.

Remember, this conference is open to non-members. Brochures

will be available soon but start passing the word now to all your artistic pals.

I guarantee this will be the most fun and informative convention you will attend, as well as the least expensive. We have worked very hard to keep costs down while providing high quality sessions. This is shaping up to be a great event so mark your calendars. You don't want to miss this!

A final word on this huge undertaking, we need volunteers! If you are willing to help on such things as registration or setting up demo rooms or anything at all, please speak up. We need you! Just let any Board Member know that you are willing help. We will work with you to find a slot that you will enjoy.

Happy painting!

Digital Images Needed for 2010 Convention

Our Historian, Brenda Mattson has requested that members send her 3 digital images on a CD so that she can put them on a computer and have them playing at the 2010 convention. It's time we get away from slides and also update our GLPS Files of members work. This is a great way to do it and to share the photos with the membership at the same time.

For more information on this, please email Brenda at: brendamattson@msn.com.

Let's see how many we can get for the showing!

Etcetera

18th Annual Open Juried Exhibition

Pastel Artists Canada would like to invite all GLPS members to participate in "Purely Pastel", their Open Juried Exhibition, August 12 - September 3, 2009 to take place in Toronto, Canada at the Neilson Park Creative Centre. **The submission deadline is July 6.** Bill Hosner will be the juror. For more information, please go to www.pastelartists.com.

Greater Michigan Art Exhibition

The 49th Annual Greater Michigan Art Exhibition is calling for artist's submissions. **The deadline is July 10.** The 49th Annual Greater Michigan Art Exhibition is one of the few remaining statewide visual arts competitions in Michigan. Organized by Alden B. Dow Museum of Science & Art at Midland Center for the Arts, this exhibition provides a forum for the most recent developments by Michigan artists. The gallery spaces at Midland Center for the Arts provide a dramatic stage for the display of contemporary work and are especially suited for the exhibition of large-scale works. This is where the GLPS 2010 National Show will be held. For more

information about submitting your work, please go to the following link: http://www.mcfta.org/A_ABDOW/49GM.pdf

IAPS 2009 Web Show

The prospectus for the IAPS 2009 Web Show has been posted on the web site: www.pastelinternational.com

Entries to the competition will be digital in format; accepted works will be displayed on the IAPS web site for approximately six months. Acceptance and awards both confer points towards IAPS Master Circle status. See the prospectus for prize information, eligible work and entry rules. **Deadline for receipt of CDs with images is July 26, 2009.**

Quilt Gardens Paint Out

Cathy McCormick, President of the Northern Indiana Pastel Society has invited all GLPS members to attend the Quilt Gardens Paint Out, Aug. 8 & 9, in Elkhart County, Ind. Full details of the event, including the competition, sale and reception are contained on the Sycamore Fine Arts website at www.sycamorefinearts.com.

Thank You!

Special thanks to GLPS member Mary Ann Pals who took the initiative to send information about the GLPS member show to the Pastel Journal for inclusion in their online Artists' Newsletter. She will continue to keep them posted on our activities. To see the Pastel Journal post, go to: <http://pastelblog.artistsnetwork.com/default,date,2009-05-31.aspx>

Thanks for helping to promote your fellow artists, Mary Ann!

Workshops & Classes

Jim Markle, PSA

France, The Lot Valley – July 6-12 – Workshop

Sponsored by: Great American Art Works

Contact: www.greatpastels.com or BoxTopTours@aol.com

or call 513-541-GRAM (8000)

Cross Village, MI – August 6-8 – Workshop

Sponsored by: Three Pines Studio

Contact: www.threepinesstudio.com or call 231-526 9447

Glen Arbor, MI – August 10-13 – Workshop

Sponsored by: Glen Arbor Art Association

Contact: GAAA 231-334-6112 or info@glenarborart.org

Holland, MI – September 9-10 – Workshop

Sponsored by: Holland Friends of Art

Contact: Priscilla Lynch 269-857-5614 or

priscillalynch28@yahoo.com

Jeffersonville, VT - October 5-7 – Workshop

Sponsored by: Bryan Memorial Gallery

Contact: www.bryangallery.org or call 802-644-5100

Maggie Price, PSA

www.MaggiePriceArt.com or 505-294-7752

Denver, CO – July 10-12 – three-day studio workshop;
contact Maggie Price

Kimberly, WI – July 27-31 – five day workshop

indoor/outdoor, sponsored by Richeson Art School –

Contact: artschool@richesonart.com or 800-233-2404

Kenmore, Scotland (Perthshire Highlands) – Aug 23-Sept 2

ten-day plein air painting workshop, sponsored by

Jack Richeson & Co. – Contact: Colleen Maxey,

colleen@richesonart.com or 800-233-2404

Juzcar, Spain – Oct 16-26 – eight-day plein air painting

workshop in the Andalusian mountains of southern

Spain – Contact: Maggie Price

Bill Hosner, PSA

Door County, WI – July 9-11 – The Art of Observing Outdoor

Light through Plein Air Painting - Peninsula Art School –

920-868-3455 or www.peninsulartschool.com

Kamouraska, Quebec, Canada – August 3-7 –

All Figure, Open Air - Enchanting French Canada –

Pastel Society of Eastern Canada 450-699-1533 or

pharmedical@videotron.ca

Mackinac Island, Michigan – September 14-18 – Artist's

Workshop with Costumed Figures Only - Peninsula Art

School – 231-881-2895 or workshops@williamhosner.com

Harbor Springs & Cross Village, Michigan –

May 19-21 & 22, 2010 – Portrait en Plein Air Mentoring

Workshop and Student Work Exhibition – 231-881-2895

or workshops@williamhosner.com

Jerry Power, PSA, IAPS

Owosso, MI – July 18-19 – 2-day plein air workshop,

Shiawassee Arts Center. Sponsored by the SAC.

Contact: 989-723-8354

Frankfort, MI – August 3-4 – 2-day pastel workshop,

Crystal Lake Art Center. Contact: 231-352-4151

Jackson, MI – August 10-12 – 3-day pastel workshop.

Sponsored by the Jackson Civic Art Association.

Contact: 517-788-9824

Jerry will also have two shows in 2009, a one person

show at the Cycling Salamander Gallery in Charlevoix, MI

(June 27-August 5) and a 4 person show at the Shiawassee

Arts Center in Owosso, MI (August 31-October 11).

Mary Fuscaldo

Leland, MI – August 18-20 – 3 Day Workshop at the

Old Art Building. Contact: Judy Livingston at

info@oldartbuilding.com or call 231-256-2131

Vianna Szabo

Summer Workshops at the Birmingham Bloomfield Art
Center, Birmingham, MI. Call 248-644-0866 to register.

August 24-27 – 9:00 am to 3:30 pm

Portrait Painting workshop

Please contact Vianna Szabo through her website at

www.viannaszabo.com

Great Lakes Pastel Society Lending Library

Two week rental: \$5.00/title

Librarian: Roger Hale
1297 Plum Creek Drive
Bourbonnais, IL 60914

Questions:
(815) 932-4412 or email
rw hale@halefineart.com

Books:

"The Big Book of Painting Nature in Pastel" - S. Allyn Schaeffer
"The Best of Pastel 2" - Pastel Society of America
"Pastel for the Serious Beginner" - Larry Blovits
"Pastels Made Easy" - Anne Heywood
"The Art of Pastel Portraiture" - Madlyn-Ann C. Woolwich
"Harley Brown's Eternal Truths for Every Artist" - Harley Brown
"Express Yourself with Pastel" - Carole Katchen

Videos:

"City Scape" - Sidney Hermel
"Floral Painting" - Christina Debarry
"Landscape" - Frank Zuccarelli
"Painting with Pastel" - Gregory Biolchini
"Pastel Portrait - Jim" - Daniel Greene
"Pastels I" - a portrait demonstration - Leslie DeMille
"Poetic Landscape" - Elizabeth Mowry
"Techniques in Painting the Landscape" - Larry Blovits

DVDs:

"In the Cedar Grove at Point Lobos" - Albert Handell
"Autumn Flow" - Bob Rohm
"Plein Air with Pastel" - Gregory Biolchini **NEW!**
"The Art of Water - Part 1" - Bob Rohm **NEW!**
"The Art of Water - Part 2" - Bob Rohm **NEW!**

Wanted - Front Page Art

Members may submit one entry per newsletter. Entries must be emailed to the editor by the newsletter deadline and follow these guidelines:

- Put GLPS Front Page Art in the subject line
- Image in .jpg format, sized to be 3" in the largest direction and saved at 72 dpi
- Include the title of the painting

One painting will be selected from the entries received.
No notice will be made.

July FPA Category "Harvest"
Deadline for the next newsletter is August 15th.

Please send entries to Wendy at glps@wendychaney.com

Great Lakes Pastel Society

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