

GLPS CONVENTION REGISTRATION FORM

- Please print clearly and complete entire form.
- Check the activities you wish to attend and calculate the total fees.
- Checks or Money Orders payable to Great Lakes Pastel Society.
- Program Activities will be confirmed in the order received. If your choice is full you will be placed on a wait list.
- Pre-registration will close April 30,2009; after this date all registrations will be processed onsite at the convention, cash only, based on availability.
- A confirmation will be mailed to you. Mail your check and completed form to:
 GLPS, Attn: Joanne Swan
 553 Lovett Avenue SE, Grand Rapids, MI 49506

LAST NAME _____ FIRST NAME _____

COMPANION LAST NAME _____ FIRST NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____ EMAIL _____

() I am interested in locating a room mate

CONVENTION REGISTRATION FEES

Number of GLPS Members _____ at \$40.00 per person.....\$ _____

Number of Non-Members _____ at \$70.00 per person.....\$ _____

Number of Non-Artist Companions _____ at \$15.00 per person.....\$ _____

Saturday Night Banquet (Cash Bar) _____ at \$40.00 per person.....\$ _____

Please make menu choices for each person attending the banquet: () Beef () Salmon () Chicken () Vegetarian/Vegan

SUB TOTAL OF REGISTRATION FEES.....\$ _____

DEMONSTRATION & PRESENTATION FEES

SATURDAY, MAY 22

Photographing Your Work Presentation - Julie Applegate _____ at \$6.00 per person.....\$ _____

Great American Pastels Presentation - Bob Strohsahl _____ at \$6.00 per person.....\$ _____

Painting Sand, Water and Grasses Demo & Workshop - Brenda Mattson _____ at \$12.00 per person.....\$ _____

Landscape Demonstration - Larry Blovits _____ at \$12.00 per person.....\$ _____

Critique of Artists Work - Janet Kohler, Sharon Will _____ at \$6.00 per person.....\$ _____

The Ins and Outs of Plein Air Painting Presentation - Jim Markle _____ at \$6.00 per person.....\$ _____

SUNDAY AM, May 23

Your Art Web Presence Presentation - Dee Overly _____ at \$6.00 per person.....\$ _____

Business of Art Panel Discussion - Carl Forslund, Mary Fulscado, Kathleen Kalinowski & Jill Stefani Wagner _____ at \$6.00 per person.....\$ _____

Portrait Demonstration - Vianna Szabo _____ at \$12.00 per person.....\$ _____

SUB TOTAL OF DEMONSTRATION & PRESENTATION FEES.....\$ _____

TOTAL AMOUNT OF CHECK ENCLOSED.....\$ _____

IMPORTANT:

Please double-check your figures carefully. Mistakes may cause delay in your confirmation.
 If any of your selections are full, you will be placed on a waitlist, or you may give us second choices.
 Refer to the Convention Schedule on page 2 to avoid overlapping times.



Great Lakes Pastel Society CONVENTION

*A 3-Day Educational Event
Filled with Presentations and Demonstrations
Designed Especially for
Amateur and Professional Pastel Artists*

MAY 21-23, 2010

EAGLE CREST CONFERENCE RESORT

1275 SOUTH HURON

YPSILANTI, MICHIGAN

For more information visit www.glps.org

GLPS PASTEL CONVENTION

GLPS is sponsoring our 1st Pastel Convention at the Eagle Crest Resort near Ann Arbor, Michigan.

We're very excited about the location at this beautiful resort, a perfect park-like setting for plein air painting plus a 18-hole championship golf course for you or your spouse.

Many well-known artists and experts have agreed to assist us with workshops, demonstrations, critiques, and discussions. Join us for a fun- and education-filled weekend.

Please review the flyer, sign up for programs and reserve your room early at the Convention.

The resort has awarded us a special rate for the weekend but there are a limited number of rooms available. Attendance at the convention doesn't require GLPS membership, so invite interested friends to attend with you.

Everyone is welcome. We have some surprises planned and are looking forward to seeing you all there.

Don't miss the fun!

President, Mary Fuscaldo

SCHEDULE

FRIDAY, MAY 21

9:00am-4:00pm Plein Air Painting

3:00-6:00pm Registration

7:00-9:00pm Reception (Cash Bar)

2:45-4:15pm

The Ins and Outs of Plein Air Painting

Jim Markle

7:00-10:00pm

**Banquet (Cash Bar)
Pastel Art Today**

Richard Rubenfeld

SATURDAY, MAY 22

7:30-8:30am Registration

8:30-10:00am **Photographing Your Work Digitally**
Julie Applegate

8:30-11:45am **Painting Sand, Water & Grasses**
Brenda Mattson

10:15-11:45am **The Saga of 3 Pigments**
Bob Strohsahl

1:00pm-4:15pm **Landscape Demonstration**
Larry Blovits

1:00-2:30pm **Critique of Artists Work**
Janet Kohler & Sharon Will

SUNDAY, MAY 23

8:30-10:00am **Your Art Web Presence**
Dee Overly

10:15-11:45am **Business of Art
Panel Discussion**
*Carl Forslund, Mary Fuscaldo,
Kathleen Kalinowski &
Jill Stefani Wagner*

8:30-11:45am **Portrait Demonstration**
Vianna Szabo

Accommodations & Room Reservations

EAGLE CREST RESORT Ypsilanti, Michigan

*Southeast Michigan's
Premier Golf and Confer-
ence Resort is located
just 14 miles from Detroit
Metro Airport and 15
minutes from Downtown Ann Arbor at I-94 and 1275 S. Huron
Street, Ypsilanti, Michigan.*



- Call 734-487-2000 or 1-800-228-9290, you must identify yourself as "GLPS" to get this special rate.
- On-line at www.annarbormarriott.com using "GLPGLPA" as

your group code under the drop down menu for Special Rates and Awards.

Room type preference (King or Double/Double) is required to accept each reservation.

Other accommodations may be found at www.annarbor.org

PROGRAMS AND PRESENTERS

PHOTOGRAPHING YOUR ARTWORK DIGITALLY

By Julie Applegate

Saturday, 8:30-10:00am \$6.00

Judy Applegate, a photographer and digital imaging professional, lives in the Ann Arbor area and specializes in portrait and nature photography. Julia works full time in graphic design and has over 15 years of experience in photographing 2-D artwork. She also has experience in teaching Photographic Technology and Adobe Photoshop classes for Washtenaw Community College and Ann Arbor Public Schools. Julia's great love is teaching her "Basics of Nature and Wildlife Photography Workshop" to small groups and organizations. You can see examples of Julia's work at www.applegateimages.com.

PAINTING SAND, WATER AND GRASSES

By Brenda Mattson

Saturday, 8:30-11:45am \$12.00



Brenda will instruct students on how to plan and paint a seascape. She will share some of her favorite tips on painting waves and foam. A seascape photo, Richeson sanded paper, the use of Richeson Pastels and all other supplies will be provided. This will be a fun and informative class.

Brenda Mattson is a Signature Member of the Pastel Society of America, a member of the Salmagundi Club, The Portrait Society of America, the Great Lakes Pastel Society, and Southwest Florida Pastel Society. She is the current Exhibition Chairperson for the International Association of Pastel Societies. She serves as Historian for the Great Lakes Pastel Society. Brenda has taught workshops and presented demonstrations in the USA and abroad and has worked with pastels for over 30 years. Her work has been included in numerous art publications and can be seen at www.brendamattson.com.

THE SAGA OF THREE PIGMENTS

By Bob Strohsahl, Owner of Great American Art Works

Saturday 10:15-11:45am \$6.00



Bob is the owner of Great American Art Works the manufacturer of one of today's premier pastels. He will discuss 3 pigments with a little bit of audience participation, presented in a slide show format. The presentation will start off at La Foce and end in France. (Monte Amiata is the source for 2 of the 3 pigments in his discussion.)

Bob Strohsahl a chemist, began production of Great American Art Works pastels 15 years ago. His initial research into pastel production focused on the materials and methods of the older, established companies. He discovered that old techniques produced old pastels that were no better than the products that were currently available. To make a better pastel, it would be necessary to use materials, techniques, and equipment not available to the earlier manufacturers.

After an extensive search and much trial and error, the right combination of ingredients and methods was discovered. The result is available at your favorite art store.

LANDSCAPE PRESENTATION

By Larry Blovitz

Saturday, 1:00-4:15pm \$12.00



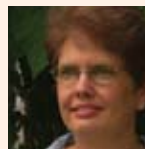
Larry will be demonstrating the fundamental procedure of building a solid and strong structural underpainting foundation before moving on to the next level of development. Getting the correct 2-dimensional shape, proportion, and lighting direction are vitally important to establish the simple structure before moving on to the complexity of the 3-dimensional form and individual features. Larry's instruction will be based on the traditional "Old Master" approach with emphasis on media knowledge and technical expertise. Don't miss this one!

Larry Blovitz, an award-winning and internationally known portrait and landscape artist, has obtained signature status in many prestigious art associations including the Portrait Society of America. Designated as a master pastelist by the Pastel Society of America. A former college professor, Larry is renown for his expert teaching and has taught workshops since 1975 in the U.S., Europe, Australia and New Zealand. Represented in many books and magazine articles, he is the author of "Pastel for the Serious Beginner" - Watson-Guption and "Sketching and Drawing" - North Light. His portraits are represented in numerous corporations, universities, hospitals, and public institutions.

CRITIQUE OF ARTISTS WORK

By Janet Kohler & Sharon Will

Saturday, 1:00-2:30pm \$6.00



Janet Kohler and Sharon Will will conduct a critique session of works submitted by artists at registration. Maximum of 2 slides. Completed work or work in progress are welcome for this group critique. Care will be taken to give equal time for each work of art depending on the number of participants. The emphasis will be on one or two things that can be done to improve your painting. This session will be full of information that you won't want to miss.

Janet Kohler received her BFA from the College for Creative Studies in Detroit, and her MFA from Eastern Michigan University. She teaches figure and portrait drawing classes, and Plein-Air painting classes through the Ann Arbor Art Center. She has taught numerous workshops in Drawing the Figure and Landscape Painting; as well as Drawing at Washtenaw Com-

PROGRAMS AND PRESENTERS

community College and Drawing workshops through U of M. Janet's pastels and oils have been exhibited nationally and internationally and hang throughout many corporate and private collections.

Sharon Will got her start in the arts through training and working in the commercial art field. After decades of working exclusively in pastel, she now works both in pastel and oil, with an emphasis on plein air painting. Nearly 30 years of painting has won Sharon many awards, including IAPS Best of Show-2008, Paint the Parks – Top 100, The Butler Midyear, The Pastel Journal Competition. In addition to painting, Sharon runs a custom framing business from her home studio and teaches 2-day workshops in oil and pastel. Visit her web site at www.sharonwill.com.

THE INS & OUTS OF PLEIN AIR PAINTING

By **Jim Markle, PSA**

Saturday, 2:45-4:15pm \$6.00



Jim will discuss the multitude of things to consider when preparing for a plein air painting trip with many useful suggestions regarding what to take with you. What is needed, what's not needed, the challenges to expect and what to do if time is short. He will explain how the complexities of plein air painting can be made simple.

Jim Markle is a Signature Member of the PSA and a Master Member of the Great Lakes Plein Air Painters Association and travels and paints 'en plein air' throughout the world. The recipient of numerous international and national art awards, he is a past president of GLPS. He is the inventor of the Jim Markle Pastel Easelbox and Great American Art Works markets a "Jim Markle" set of pastels. Jim's work is frequently published and he's written articles for many national and international art publications. His work is represented in museum, hospital, corporate and private collections throughout North America, Europe and the Far East.

BANQUET: PASTEL ART TODAY

By **Richard Rubinfeld**

Saturday, 8:00-10:00pm \$40.00

Long respected as a vehicle for drawing, pastel has successfully challenged long-standing attitudes and beliefs about the medium's attributes and limitations. Recognizing the accomplishments of early pastel masters, but alert to what is happening in contemporary art, today's artists have pushed the envelope, exploring new subjects, styles and techniques that make clear pastel's continuing vitality and relevance in the twenty-first century. This power point presentation focuses on key artists developments in pastel art today.

Richard Rubinfeld received his Ph.D. in History of Art from The Ohio State University in 1985, and was hired by Eastern Michigan University the following year. A professor in the Art Department, he specializes in modern and contemporary art and lectures widely about avant-garde artwork. Active in the

University's Studies Abroad program, in addition to teaching a range of art history courses, Professor Rubinfeld has recently curated exhibitions at Eastern Michigan of World War II propaganda, pinball machines and comic and cartoon art.

YOUR ART WEB PRESENCE

By **Dee Overly**

Sunday, 8:30-10:00am \$6.00



Dee is an artist as well as an Internet marketer. She has been building and operating web sites for several years. In this presentation she will show simple and fast ways that any artist can get their artwork onto the Internet. Plus, she

will explain the number one most reliable method to protect art images online.

Dee Overly is an award winning colored pencil artist. Her subject matter is primarily objects of nature and the human form. See Dee's work at <http://DeeOverly.com>. Dee also has an Internet business. She has been building and operating web sites for several years. Her main focus is to teach and assist artists in building their own on line presence. <http://ArtWebPresence.com>.

PORTRAIT DEMONSTRATION

By **Vianna Szabo**

Sunday, 8:30-11:45am \$12.00



During this lively demonstration Vianna will cover the fundamentals of pastel portraiture. Working from a live model, she will provide information on creating form and capturing a likeness. There will be an emphasis on

identifying and choosing the correct color values to create a harmonious portrait.

Vianna Szabo is an artist and instructor who lives in Romeo, MI. She has worked as a professional portrait artist for the past 18 years, completing over 100 commissions. Her mediums are pastel, oil, and watercolor. Vianna is an avid plein air painter but her favorite subject matter is her children who can frequently be seen in her work. She received a B.S. degree and teaching certificate from EMU in 1983. She teaches private lessons, workshops and classes at the Birmingham Bloomfield Art Center. Her pastel portraits have won national and international awards. A member of the Portrait Society of America, GLPS and Oil Painters of America. www.viannaszabo.com

BUSINESS OF ART PANEL DISCUSSION

By **Carl Forslund, Mary Fuscaldo, Kathleen Kalinowski & Jill Stefani Wagner**

Sunday, 10:15-11:45am \$6.00

A panel discussion with 4 professional artists, Carl Forslund, Mary Fuscaldo, Kathleen Kalinowski and Jill Wagner who will offer many tips on marketing, working with galleries, and the business of earning an income with your art. Bring your

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questions and take notes with this information packed seminar.

Carl Forslund, PSA, has been exhibiting and competing since 1942. While serving in the Air Force, he became a staff artist and later graduated from the University of Michigan. Over the next 40 years, Carl was deeply involved in art, community, and family. Upon retirement, Carl discovered soft pastels and since then has worked exclusively in this medium, receiving numerous awards in national and international competitions. Carl is a long time signature member of the Pastel Society of America. In 2005, he was one of the original eight artists inducted into the prestigious MASTERS CIRCLE by the International Association of Pastel Societies.



Mary Fuscaldo, President of GLPS has a BFA degree from Drake University. She has taught pastel workshops and classes for 15 years while working full time as an artist. Her work appears in 5 galleries, corporate, college and many personal collections nationwide. She has served twice as board President of the Arts Midland Galleries and School, has managed a gallery in Cincinnati, participated in a Co-op gallery in Traverse City and illustrated a best selling book that she and her husband self-published. Mary was one of the originators and first president of the Arts and Heritage Commission in Montgomery, Ohio.

Kathleen Kalinowski paints landscapes in pastel and oil with a style of impressionistic and painterly realism. She is dedicated to painting directly from nature, en plein air, to see and capture the color and quality of light and how it describes the elements of the landscape. Her studies from nature carry on to enhance her studio work. Kathleen has been working as a professional artist for 20 years and shows her work in 4 Galleries and 6 art fairs a year. She is a Signature Member of the Pastel Society of America and a member of the Oil Painters of America. Her web site is www.kalinowskifineart.com

Jill Stefani Wagner is a pastel painter who is fascinated with light, shadow and color. Her works have been exhibited in numerous solo and group shows and are in private and corporate collections throughout the U.S. The Pastel Journal awarded Jill 2 Honorable mentions in their 2009 Pastel 100 Show. She is a graduate of University of Michigan School of Art and owns a successful graphic design and advertising firm in Ann Arbor, Michigan. Jill is represented by 3 fine art galleries and her work can be seen at www.jillwagnerart.com.

Optional Activities

RESORT AMENITIES:

- Golf
- Driving Range
- Tennis
- Pool
- Workout Facility
- Outdoor Garden Terrace
- Restaurants on Site
- North Bay Park Walking Trail

PLEIN AIR PAINTING 9AM-4PM Friday

Meet at Eagle Crest "Atrium" for maps of area painting locations. Bring frames and/or mats for your work, painted that day, for display at the reception.

ATTRACTIONS

- Farmers Market & Kerrytown, Ann Arbor
- Ford Lake Park, Ypsilanti
- Gallup Park, Ann Arbor
- Hands On Museum, Ann Arbor
- Matthaei Botanical Gardens, Ann Arbor
- Nichols Arboretum, Ann Arbor
- North Bay Park, Ypsilanti
- Ypsilanti District Library, Ypsilanti
- Ypsilanti Historic District & Depot Town, Ypsilanti
- Hudson Car Museum, Ypsilanti

ART MUSEUMS & GALLERIES

(For a complete listing: www.annarborartwalk.com)

- Ann Arbor Art Center, Ann Arbor
- Detroit Institute of Art (DIA), Detroit
- EMU Ford Gallery, Ypsilanti
- Gallery One, Washtenaw Community College
- River Gallery, Chelsea
- Sunday Artisan Market at Kerrytown, Ann Arbor
- Two Twelve Arts Center, Saline
- U of M Museum of Art, Ann Arbor
- Washington Street Gallery, Ann Arbor

SHOPPING:

- Briarwood Mall, Ann Arbor
- Fairlane Mall, Dearborn
- Ikea, Canton
- Dick Blick Art Supplies, Dearborn
- Utrecht Art Supplies, Detroit, near DIA